

HAPPY ENDINGS PRODUCTIONS

Happy Endings Newsletter

#2

KAN Debrief - Poland

Coming back with a gong from Berlin

'A Trail of Pictures' to show on TV

Hello.

We've had quite a busy few weeks, and they've been quite exciting as well, so read all about it below.

KAN Debrief - Poland.

As we mentioned in our last mailout, Recognize Myself was screened in Wroclaw, which we found (after a bit of searching) in the south-west of Poland. It was in competition in the "Best Foreign Film" category, alongside a lot of very good films - keep a special eye out for "Min" by Hanne Larsen. The winner of the audience prize, by the way, was "Isola" by Andreas J. Riiser, which was pretty interesting as well (but "Min" should have won). As you might have noticed from the names, these were both Norwegian... There was one impressive British film that caught our eye - "Shame" by Tom Geens, which was amazing value for its 3 minutes. The winner of the national competition was "Emilka placze" by Rafal Kapelinski, which was...(and here we argue about whether it was 'very good' or 'great'. We've also been having the same disagreement about "Sezon na kaczki" by Julia Ruszkiewicz).

The festival was, however, lovely and very well organised, with lots of very friendly people, and managed to fill a 600-seat cinema. Nice. Thanks a lot to the organisers for making us feel so welcome and full of Polish beer and Pierogi.

The city of Wroclaw was amazing as well, even though we still can't pronounce the name. We're going to go back AS SOON AS POSSIBLE. The hotel was nice and bizarre at the same time, and we'd recommend it if any of you would like to go - it's called the Polonia. We became fairly notorious while we were there. Make sure you go to Le Bistrot Parisien (Yes, not very Polish, but still great - especially if you enjoy ODing in caffeine) and the lovely little cafe Mleczarnia.

Visit the festival site [here](#) to see the full list of winners etc. .

Coming back with a gong from Berlin.

So... we arrived back from Berlin earlier this week with our luggage a bit heavier than we left with. No, Emie hasn't been shopping - we have a nice engraved trophy in glass. You may remember that we were heading off for the Jugend Medien Festival. In short, this was quite a success for us and we came back with the Bronze Clip (3rd Place) in the highest category (21-25 yrs). Woo Hoo! Thanks to the jury for giving us the prize, and to the friendly organisers, and to everybody else there who helped us, and everyone who had to put up with Alari's attempts at speaking German.

Winning gold was a clever and funny three-minute animation from Martin Schmidt called "Georg Wächst", and in silver was a very good Austrian documentary about East Germany called "Sonnenregenkinder" by Catherine Radam. I (Alari) have to give a special mention to "Hütchenspiel für Dumme", an 'anarchist trash parody on pseudo-intellectual short films'.

In the younger categories we saw some pretty interestingly violent(!) films, for instance, in the 6-14 (year old filmmakers) category: "Bin Laden is an Elephant"; "Im Killerwald" (in which a writer kills off a group of tourists in a forest). Also, in the 15-20 group, there was one film that easily stood out as the best (and of course won) - "The Cycle", by Eoghan McQuinn from our neighbours Ireland.

To see our name in lights click [here](#).

'A Trail of Pictures' to show on TV

We don't have dates confirmed yet, but the Community Channel has contacted us about broadcasting "A Trail of Pictures", Emie's documentary about the street artist Ben Wilson. We've struck a deal with them, and it will be scheduled to be shown as part of their show 'Charge'. The channel broadcasts on Sky 539, Virgin 233 and Freeview 87. We'll have more details in the next newsletter about when it will be on.

Their website is [here](#).

As you can see, we've been quite busy, so we haven't had time to finish making the website look good yet - give us a couple more weeks. The address is and will be [www.happyendingsproductions.co.uk](#).

In the meantime, feel free to drop in on our [myspace](#).

We have a lot of entries to send into festivals now, so I hope you'll excuse us till the next newsletter - bye for now!

Emie and Alari

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